

1° Premio assoluto

al 2° Festival de la CANCIÓN MEDITERRÁNEA
BARCELONA - 1960

Canzone greca

(*XIPNA AGHAPI MOU*)

BOLERO

Testo italiano di NISA

Testo originale e Musica di
C. YANNIDIS

PRIME INCISIONI:

BOBBY RIDELL	(Cameo)
COLIN HICKS	(Broadway)
RICKY SANNA	(Ricordi)
GEGÈ DI GIACOMO	(Stereo)
RICKY EVAN	(Polar)

Mi tufferò con te

(*SWINGIN' SCHOOL*)

ROCK

Testo italiano di MOGOL-CALIBI
Testo originale di Kal MANN

Musica di
B. LOWE - D. APPELL

EDIZIONI MUSICALI

RITMI E CANZONI



CANZONE GRECA

(XIPNA AGHAPI MOU)
BOLERO

Testo italiano di NISA

PIANOFORTE Conduttore

Bolero lento

Programmare:

Yannidis

CANZONE GRECA

RITMI E CANZONI

Testo originale e Musica di

C. YANNIDIS

p La Mi m 7 La Mi m 7 La Mi m 7

La Mi m 7 La Mi m 7 La Mi m 7

La Mi m 7 La Mi m 7 La Mi m 7

La Mi m 7 La Mi m 7 La Mi m 7

Sul ma - re

Ritornello pas - sa-no le ve - le greche come a - li

La Mi m 7 La Mi m 7 La Mi m 7

PIANOFORTE Conduttore

d'an-ge - lo ... e tu mi ba - ci.

Con te in que - st'i - so-la

tra cie - lo e ma-re è tan-to bel - lo vi-ve - re

se tu mi ba - ci. C'è tan - to

so - le, tan-te ro - se, tan-to blu... E c'è un pro -

- fu - mo che mi i - ne - bria sempre più...

La 3 Mi m7 La 3 Mi m7 La 3 Mi m7

La 3 Mi m7 La 3 Mi m7 La 3 Mi m7

La 3 Mi m7 La 3 Mi m7 La 3 Mi m7

La 3 La 9- Re 6 3

Si m Fa# m Sol

Sol m7 Do 7 Fa maj 7

The musical score is written for Piano Forte and includes vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with triplets. The lyrics are in Italian and describe a romantic scene. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are: d'an-ge - lo ... e tu mi ba - ci. Con te in que - st'i - so-la tra cie - lo e ma-re è tan-to bel - lo vi-ve - re se tu mi ba - ci. C'è tan - to so - le, tan-te ro - se, tan-to blu... E c'è un pro - - fu - mo che mi i - ne - bria sempre più... The piano accompaniment includes various chords and melodic lines, with some sections marked with triplets and other musical notations.

PIANOFORTE Conduttore

Sul ma - re pas - sa - no le ve - le

gre-che co-me a - li d'an-ge - lo ...e tu mi

ba - ci. 1.

2. E tu mi ba - ci ed io ti

ba - cio.

Chords and triplets in the piano part include: Fa 6, La, Mi m 7, Re 6, Sib 9, Sol m 7, Do, Mi 7/5, La, Mi m 7, Sib 9, Mi b 9, Re, La m 7, and Re.

MI TUFFERÒ CON TE

(SWINGIN' SCHOOL)
ROCK

Testo italiano di MOGOL - CALIBI

Testo originale di Kal MANN

PIANOFORTE Conduttore

Rock

Programmare:

Lowe

MI TUFFERÒ CON TE

RITMI E CANZONI

Musica di

B. LOWE - D. APPELL

Giùl Chicks! giùl Kicks! giùl Cats! giùl Cool!

Ritornello

Giùl School! Ye, ye, ye mi tuf-fe-rò con te
Yea, yea, yea I go a Swingin' School

Coro: La-la-la - la-la - la-la-la. — Dove il mar sa-rà più pro-fon-do e blu. —

Coro: La-la-la - la-la - la-la-la. — Where the chicks are kicks an' the cats are cool —

Coro: La-la-la - la-la - la-la-la. — E nel-l'acqua tu po-trai nuo-tar con me. —

Coro: La-la-la - la-la - la-la-la. — Well we dance the great-est 'n' we dress the lat - est

Dai, dai, dai mi butte-rò con te. — Ti ba-ce-rò, in fondo al mar — e sa-li-rò sol per
Whoa, whoa, whoa I go a Swingin' School — Oh, Bobby, oh Ev'ry thing's cool — We're glad ya go to a

PIANOFORTE Conduttore

re-spi-rar. —
Swing-in' School.

Ye, ye, ye ti get-te - rai con me —
My little chick is my heart's de-sire.

Musical notation for the first system. The piano part is in 7/8 time, with a key signature of one sharp (F#). The vocal line is in 7/8 time. The piano part has a bass line with notes Sol 7, Re Sol 7, m7, Sol 7, and a treble line with notes Do, Re, Mi, Fa, Sol, La, Si, Do. The vocal line has notes Do, Re, Mi, Fa, Sol, La, Si, Do.

Coro: La-la-la - la-la - la-la-la. — Ye, ye, ye mi tuf-fe - rò con te. —
Coro: La-la-la - la-la - la-la-la. — The way we kiss we'll put the school on fire —

Musical notation for the second system. The piano part is in 7/8 time, with a key signature of one sharp (F#). The vocal line is in 7/8 time. The piano part has a bass line with notes Do, Fa, Do, and a treble line with notes Do, Re, Mi, Fa, Sol, La, Si, Do. The vocal line has notes Do, Re, Mi, Fa, Sol, La, Si, Do.

1. Coro: La-la-la - la-la - la-la-la. — D. C. 2. Coro: La-la-la - la-la - la-la-la. — Fra i pesci
Coro: La-la-la - la-la - la-la-la. — We'll have a

Musical notation for the third system. The piano part is in 7/8 time, with a key signature of one sharp (F#). The vocal line is in 7/8 time. The piano part has a bass line with notes Do, Fa, Do, Sol, Do, and a treble line with notes Do, Re, Mi, Fa, Sol, La, Si, Do. The vocal line has notes Do, Re, Mi, Fa, Sol, La, Si, Do.

ros-si e blu — t'ame - rò di più. — Ye, ye, ye mi tuf-fe - rò con te. —
house, a car — 'n' a swim-min' pool — Whoa, whoa, whoa I go a Swing-in' School.

Musical notation for the fourth system. The piano part is in 7/8 time, with a key signature of one sharp (F#). The vocal line is in 7/8 time. The piano part has a bass line with notes Sol, Fa, Do, and a treble line with notes Do, Re, Mi, Fa, Sol, La, Si, Do. The vocal line has notes Do, Re, Mi, Fa, Sol, La, Si, Do.

Coro: La-la-la - la-la - la-la-la. — Giù! Giù! Giù!
Coro: La-la-la - la-la - la-la-la. — Chicks! Kicks! Cats!

Musical notation for the fifth system. The piano part is in 7/8 time, with a key signature of one sharp (F#). The vocal line is in 7/8 time. The piano part has a bass line with notes Do, Fa, Do, Sol, Do, and a treble line with notes Do, Re, Mi, Fa, Sol, La, Si, Do. The vocal line has notes Do, Re, Mi, Fa, Sol, La, Si, Do.

Giù! Cool!
Giù! School!

Musical notation for the sixth system. The piano part is in 7/8 time, with a key signature of one sharp (F#). The vocal line is in 7/8 time. The piano part has a bass line with notes Sol 7, Do, and a treble line with notes Do, Re, Mi, Fa, Sol, La, Si, Do. The vocal line has notes Do, Re, Mi, Fa, Sol, La, Si, Do.



CANZONE GRECA

(XIPNA AGHAPI MOU)
BOLERO

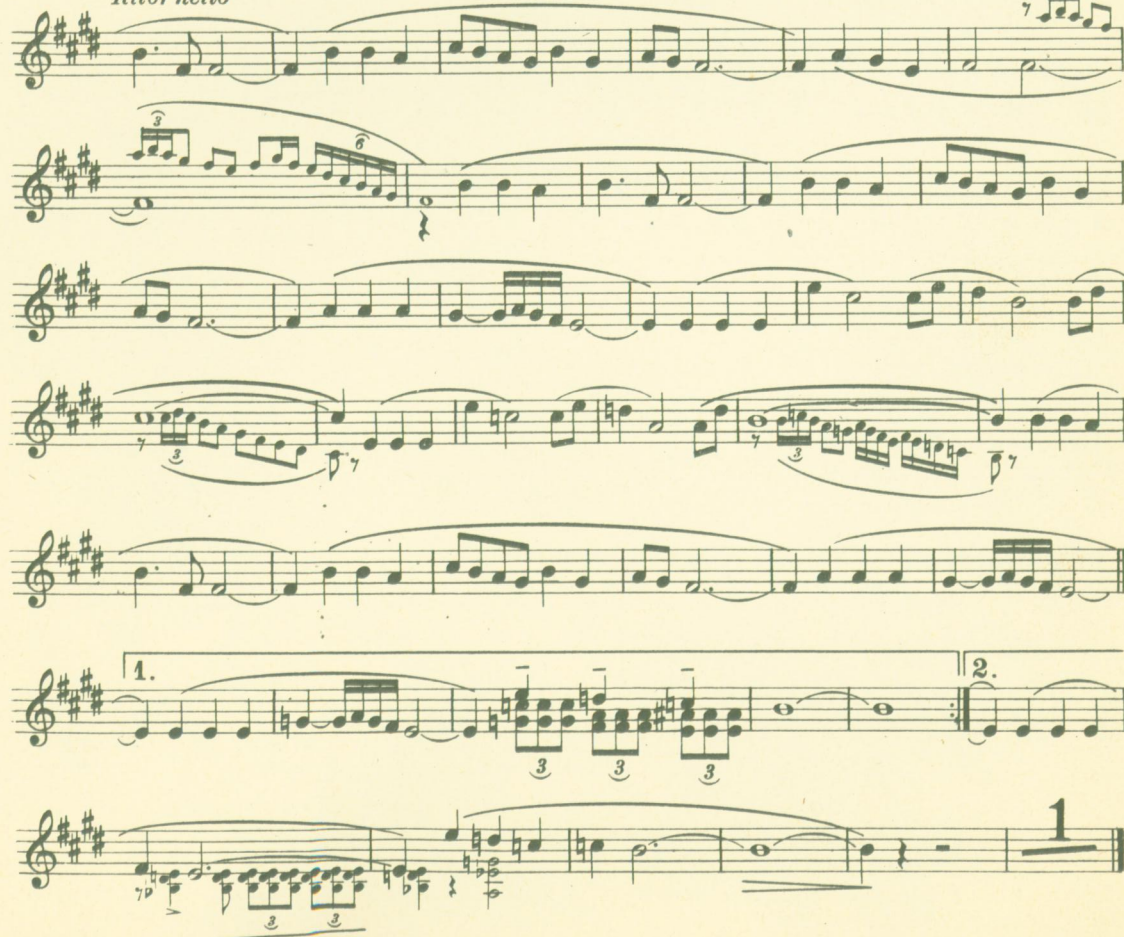
Testo originale e Musica di
C. YANNIDIS

STRUMENTI in SI^b

Bolero lento



Ritornello



MI TUFFERÒ CON TE

(SWINGIN' SCHOOL)
ROCK

Musica di

B. LOWE - D. APPELL

STRUMENTI in Sib

Rock

The musical score is written for instruments in Sib (B-flat major). It begins with a 'Rock' section consisting of a rhythmic instrumental melody. This is followed by a 'Ritornello' (refrain) section. The vocal entry is marked 'Coro: La-la-la - la-la - la-la-la...' and is repeated several times throughout the piece. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings like 'D.C.' (Da Capo). The piece concludes with a final instrumental flourish.