

YANNIS CONSTANTINIDIS

SUITE

SUR DES MELODIES POPULAIRES GRECQUES
DU DODECANESE



Pour Violon et Piano

WORKS OF
GREEK
COMPOSERS



panas music
PAPAGRIGORIOU - NAKAS

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SUITE

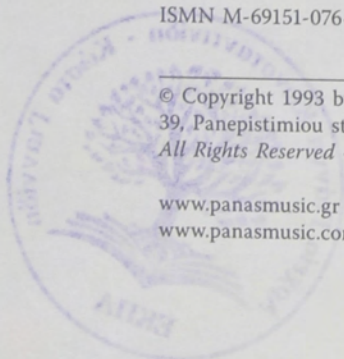
*Sur des Melodies Populaires Grecques
du Dodecanese*

Artwork, Cover Painting: KALLI PAPAGRIGORIOU

EPN 706
ISMN M-69151-076-6

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Οί μελωδίες τῆς Σουίτας αὐτῆς εἶναι δια-
ηγμένες ἀπό τό βιβλίο «Τραγούδια τῶν
Δωδεκανήσων» τοῦ Samuel Baud-Bovy

Les melodies de cette Suite sont
extraîtes du livre «Chansons populaires
du Dodecanése» de Samuel Baud-Bovy

a Hara et Spyro Tombras

Petite Suite

sur des airs populaires grecs du Dodecanèse

I

Yannis Constantinidis
[1948]

ANDANTE LENTO.

Violon

p *espress.*

Piano

p *espress.*

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and a fermata.

Second system of musical notation, including performance directions such as *più espress.*, *ten.*, and *poco rall.*

Third system of musical notation, marked *a tempo* and *dolce cantabile*, with Roman numerals II and III indicating fingerings.

Fourth system of musical notation, including *rall.*, *pp*, and *allacca* markings, along with first and second endings.

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