



ΓΙΑΝΝΗ ΚΩΣΤΑΝΤΙΝΙΔΗ
(1948)
ΑΠΟ ΤΑ
ΔΩΔΕΚΑΝΗΣΑ.
ΣΤΑΘΙΩΝ ΚΑΙ ΚΟΡΡΙ
ΣΤΑ ΟΡΜΗΤΑ
ΣΕΙΡΑ Β΄

" ΑΠΟ ΤΑ ΔΩΔΕΚΑΝΗΣΑ "
 ΣΕΙΡΑ Β'

ΚΑΤΑΛΟΓΟΣ ΟΡΓΑΝΩΝ

- Ottavino (Flauto II)
2 Flauto
2 Oboi
Corno Inglese
2 Clarini in Fa (Sic)
Clarino Basso in Sib
2 Fagotti
Contrafagotto
2 Corni in Fa
2 Trombe in Do
2 Tromboni
Tromboni
1 Piatto (sempre sempre) } 4 esecutori
[Cembalo piccolo
Cembalo basso
Gran Corno
Cellola
Clapa
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

10

OTTAVO
 FC.
 OF.
 OBOE
 Fag.
 Corni
 Tu.
 Engl.
 Flauto
 Clarinet
 Fag.
 G. C.
 Violini
 Viola
 Violoncelli
 Contrabb.
 Timpani
 Trombe
 Tromboni
 Fag.

The score is written in a complex, multi-measure format. The top section includes woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings. The bottom section includes the full orchestra (Violini, Viola, Violoncelli, Contrabb., Timpani, Trombe, Tromboni, Fag.). The music is written in a complex, multi-measure format with various dynamics and articulations.

