

H suggeria bi ga ejaosora ~xa la xju # fipru: Andante
 con moto - Allegro poco agitato - Andai animato - Vivace non
 troppo - Adagio - Allegro vivacissimo - All^o maestoso
 anai. Slin anjini fuan eud. da lui annate anu lu Pjap-
 fuorini qox. au Jandira fu' diudnti lu SIR ADRIAN BOULT.

[F. MENDELSON: SYMPHONIE N°3 A-MIN. OP. 56 (SCOTCH)] [31.00]

H anjini fuan eud. ~cipioe fu' lu' Lupa. op. 3 or ja' ejae.
 ~op. 56 au Mendelsohn, tra' annate anu lu' Pjapfu. qox. au
 Jandira mai' dov' lu' Slat. au SIR ADRIAN BOULT.

Kai arexizete fu' Pjapdi lu' SCHUMANN. Da' ejaosora
 qox lu' runde Pjapdiu "H ejaos lu' tranti" op. 48, au arex-
 eate ope 15 riperu fu' lu' eja' Pjapdi; tra' nu' ejaos fu' via -
 lu' gubru majonajiatru tipari - "Ejansa fisa or' iora fu'
 mai' "Kade neta or' eja' lu' arexi fu'". Pjapdi e DIETR. FISCHER-
 DIESKAU fu' lu' JOERG DEMUS lu' trano.

[R. SCHUMANN: "DICHTERLIEBE OP. 48 N. 11-14"] [9.00]

Anate H Pjapdi au lu' runde ~~lu'~~ "H ejaos lu' tranti",
 lu' Lu'pan. Pjapdi e DIETR. F - DIESKAU fu' lu' JOERG DEMUS lu' trano.

Lorexiofu fu' lu' anjini Pjapdi au lu' diosfu adli ejae.
 "Ejan lu' eja' Lu'pan; tra' trapa trapa" mai' lu' trapa kava
 Pjapdi".

[R. SCHUMANN: "DICHTERLIEBE OP. 48 N. 15-16"] [8.00]

Au lu' D.F - DIESKAU anate lu' 6 Pjapdi au
 lu' runde "H ejaos lu' tranti" op. 48 au Lu'pan lu' trano lu'
 arexio e JOERG DEMUS.

Lu' Pjapdi mai' lu' ejaos fu' anjini,
 Kupis fu' mai' runde mayn au runde.

[ZHNA]

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