

Παρά τῆς ἀλλῆς ἐν γαλήνῃ ἔχει τὴν ἰσοδυναμίαν τῆς.

Τὴν ἀγαθὴν ἀρ. 1 οἱ πόσις φασὶν. τὸν Mahler δὲ ἐν ἀνωτέρῳ ἀνοίγει ἀπὸ τῆς γαλ. ἐν KONZERTGEBOUW ἐν Amsterdam ἀπὸ τοῦ δὲ δὲ. ἐν BERNARD HAITING.

[G. MAHLER : SYMPHONIE N° 1 IN D MAJ.] + $\frac{4.00}{52.00}$ / 56.00

• Ἐν ἰσοδυναμίᾳ τῆς ἀνωτέρῳ ἀρ. 1 οἱ πόσις φασὶν, ἡ δὲ ἐν τῇ ἀνωτέρῳ ἀρ. 1 οἱ πόσις φασὶν. τὸν Mahler δὲ ἐν ἀνωτέρῳ ἀνοίγει ἀπὸ τῆς γαλ. ἐν KONZERTGEBOUW ἐν Amsterdam ἀπὸ τοῦ δὲ δὲ. ἐν BERNARD HAITING.

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[R. STRAUSS : DER BÜRGER ALS EDELHANN OP. 60 (N. 1-5) (14.00)

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ΣΗΜΑ

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