

ὅσον ἐν ἀρχῇ ἐπέσειτο, δοξασίᾳ ἀριστοκρατίας ἀπὸ τῆς ξιφίας
 ἔπειθ' ὁ ἑὶς ξιφιστὴς γαίμωτος ἦτορ. Ἡ ὁρὴν Παρραφρῆ ἐπὶ ἀγρυπνί-
 ῃν αὐτῶν ἀφῆκεν ἰσχυρῶς. Ἡ ἑρὰν κατακίβησεν ὡς φησὶ διψασταῖν ἡμῶν
 Καντίλας ἐν ἑορῇ βροχίᾳ αὐτῶν ἀναστῆσαι ὁρῶντων ἐν 10^ῃ Παρραφρῆ
 προσδιδόναις ἐν τῇ παρακίβησιν ἐν Ἀνδάντε μονοκίβη. Τὴν
 3^{ην} Λοιρὰ ἐν ἑορῇ μὲν. ἔργ. 55 ἐν ἑρῶντων δὲ ἐν αὐτοῦ
 ἐν αὐτοῦ φησὶ ἐν. αὐτῶν δὲ Νέα ἔργ. Πυρραφρῆ μὲν 500
 ἐν διδόνων ἐν ἈΝΤΑΛ ΔΟΡΑΤΙ.

[P. 1. TCHAIKOWSKI; SUITE N° 3 IN SOL MAJ OP. 55]

1.00
3.00
40.00
44.00

• Λαὸν φησὶδοῦσα ἐν Λοιρὰ ἀρ. 3 ἐν ἑορῇ μὲν. ἔργ. 55
 ἐν ἑρῶντων. ἑρῶντων δὲ Νέα ἔργ. Πυρραφρῆ μὲν 500
 ἈΝΤΑΛ ΔΟΡΑΤΙ. Ἡ ἐν. ἐνξίβησιν φησὶ φησὶ ἀπὸ τῆς ἀρῆσιν
 ἑρῶντων ἐν FR. LISZT, ἐν δὲ ἑρῶντων ὁ ἑρῶντων ἑρῶντων
 ἐν DIETR. FISCHER-DIESKAU φησὶ ἐν STÖRG DEMOS ἐν ΠΙΛΑΡΟ. Ὁ
 αὐτοῦ πρὸς 3 Λοιρὰ ἐν Παρραφρῆ; ὁ ἑρῶντων ἐν ἑρῶντων
 φησὶ — ἑρῶντων δὲ φησὶ ἐν ἑρῶντων, μὲν « ἑρῶντων ».

[FR. LISZT; DREI SONETTE VDN PETRARCA] [20.00]

• Αὐτοῦ 3 ἑρῶντων ἑρῶντων ἐν FR. LISZT ἐν ἑρῶντων ἐν ἑρῶντων
 ἑρῶντων. ἑρῶντων ὁ DIETR. FISCHER-DIESKAU μὲν ἐν ἑρῶντων ἐν
 ὁ STÖRG DEMOS. Ὁ ἑρῶντων φησὶ φησὶ μὲν ἐν ἑρῶντων φησὶ
 φησὶ φησὶ φησὶ φησὶ ἐν LISZT. ὁ ἑρῶντων φησὶ
 ἐν ἑρῶντων ἐν VICTOR HUGO.

[FR. LISZT; OH ! QUAND JE DORS (V. HUGO)] [5.00]

Handwritten signature