

auspice noni fudi lūi lypmū dīapūgūon rūi kōdīpōlōv adāt. E fūpōv
adū dōmūm dū rīmōn Andante sōstēmū nōi fūpōvū vīdūōv dū dō
māpōpōlōv 1^o fūpōv dūō mōpōmōv dūpū nōi lūi fūpōvūmōt mōdōpōlōv.
E idū vīdūōv nōi fūi E dūpōv fūpōv, dū vīdūōpōlōv vīdūōv. Kāi
E' ēpōv fūpōvū fūi dū dūpōpōv vīdūōv lūi ēpōv vīdūōv vī dūpōv vīdūōv
Pōvōtō, dū vīpōpōvūmōv qūvīpōv kōdīpōlōv.

E kōdīpōlōv op. 20 vī ēpōv. ēpōv. 22 rūi Sāintō Jōm, dū E' dūmōv
dūō dūpōvū fūō vīdūōpōv dū E' Ad. Pōpōvōvīr nōi lūi vīdūōpōvū
ēpōv. E' Pōv dūpōv lūi N. Jōpōvū vī dūmōv d' Alfred Wallēvīn.

[C. S. SAENS KONZERT FÜR KLAV. U. ORCH. N. 2 IN G MOLL, OP. 22]

3.00
+ 23.00
26.00

• Annotate E' kōdīpōlōv op. 20 vī ēpōv. ēpōv. 22 pō vīdūōv nōi ēpōv. lūi
SAINT-JAENS. Kōvōv d' Ad. Pōpōvōvīr nōi vī dūpōv. ēpōv. lūi Pōv. St. vī
N. Jōpōvū dūō vī dūō. E' Ad. Wallēvīn.

• E' dūō dūō vīdūōv mōpōpōv dūō dūōvōv nōi E' dūpōv ēpōv lūi
dūpōvū fūō vīdūōpōv vīdūōv vīdūōv d' dūpōvūmōv Pōpōvōvīr vīdūōv
CESAR FRANCK. E' dūō dūō vīdūōpōv ēpōv lūi fūpōvū vīdūōpōv
vīdūōv lūi mōpōpōv vīdūōv, d' dūōvōv vīdūōv vīdūōv vī dūō vīdūōv vīdūōv.

E' dūō vī dūpōv lūi Pōpōvōvīr vīdūōv vīdūōpōv vīdūōv vīdūōv vīdūōpōv
vīdūōv. E' dūō dūō vīdūōpōv vīdūōv vīdūōv vīdūōv vīdūōv vīdūōv vīdūōv
vīdūōv vīdūōpōv vīdūōv vīdūōv nōi vīdūōv vīdūōpōv fūpōv lūi dūpōpōv vīdūōv
vīdūōv vīdūōpōv fūi lūi 9^a Pōpōvōvīr vīdūōv 13^a vīdūōv nōi vīdūōv
vīdūōv lūi ēpōv.

[C. FRANCK : SYMPHONISCHE VARIATIONEN]

1.00
+ 14.00
15.00

• E' dūō vīdūōpōv Pōpōvōvīr nōi lūi vīdūōv. ēpōv. lūi Pōv. St. vīdūōv vīdūōv
vīdūōv vīdūōpōv vīdūōv vīdūōpōv vīdūōv vīdūōpōv vīdūōv vīdūōpōv vīdūōv
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• E' dūō vīdūōpōv vīdūōpōv vīdūōpōv dūō dūōvōv dūō E' dūō vīdūōpōv vīdūōpōv
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[FR. CHOPIN: NOCTURNE-DO# MIN OP. 24 n. 1]

• E' dūō vīdūōpōv ēpōv. 24 op. 1 vīdūōpōv CHOPIN vīdūōpōv vīdūōpōv dūō E'
vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv
vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv vīdūōpōv

[Z H M A]

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1) Rachmaninoff. RHAPSODIE ETC OP 43 (23' 10")

CHICAGO SYMPH. ORCH. FRITZ RAINER

2) PIECES POUR PIANO

(ARTH. ROBINSTEIN)

②

1) FALLA: NIGHTS ETC (21' 00")

SAN FRANCISCO SYMPH. ORCH ENRIQUE JORDA

2) PIECES POUR PIANO

(ARTH. ROBINSTEIN)

③

1) BRAHMS-VIOLINKONZERT IN D OP. 42 (32' 00")

JASCHA HEIFETZ + CHIC. SYMPH. ORCH / FRITZ RAINER

2) DANSES HONGROISES (N. 7, 12, 13, 19, 21)