

YANNIS CONSTANTINIDIS

6 ETUDES

SUR DES RYTHMES POPULAIRES GRECS



POUR LE PIANO

WORKS OF
GREEK
COMPOSERS



EDITIONS MUSICALES
PAPAGRIGORIOU - NAKAS

ΓΙΑΝΝΗΣ ΚΩΝΣΤΑΝΤΙΝΙΔΗΣ

6

ΣΠΟΥΔΕΣ

ΠΑΝΩ ΣΕ ΛΑΪΚΟΥΣ
ΕΛΛΗΝΙΚΟΥΣ ΡΥΘΜΟΥΣ

ΓΙΑ ΠΙΑΝΟ



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ - Χ. ΝΑΚΑΣ
ΣΤΟΑ ΠΕΣΜΑΖΟΓΛΟΥ (ΠΑΝΕΠΙΣΤΗΜΙΟΥ 39) ΤΗΛ. 3221786



a Marika Papaioannou

6 Etudes

sur des rythmes populaires grecs

PRELUDIO

I

Yannis Constantinidis

[1956-58]

ALLEGRO VELOCE [♩ = 135]

7/8

p

quasi stacc.

[8 + 2/4]

— = *ped.*

mf

ten.

p

First system of musical notation, featuring a treble and bass clef. The music includes a *ten.* (tension) marking and a dynamic marking of *f* (forte).

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *f* (forte) and *piu f* (pianissimo).

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *ff* (fortissimo) and *(stacc)* (staccato).

Fourth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* (forte).

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Sixth system of musical notation, featuring a bass clef. The music includes various notes and rests.