

YANNIS CONSTANTINIDIS

8 DANSES

DES ILES GRECQUES



POUR 2 PIANOS A 4 MAINS

WORKS OF
GREEK
COMPOSERS



EDITIONS MUSICALES
PAPAGRIGORIOU - NAKAS

ΓΙΑΝΝΗΣ ΚΩΝΣΤΑΝΤΙΝΙΔΗΣ

8

ΝΗΣΙΩΤΙΚΟΙ
ΧΟΡΟΙ

ΓΙΑ 2 ΠΙΑΝΑ - 4 ΧΕΡΙΑ



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ - Χ. ΝΑΚΑΣ
ΣΤΟΑ ΠΕΣΜΑΖΟΓΛΟΥ (ΠΑΝΕΠΙΣΤΗΜΙΟΥ 39) ΤΗΛ. 3221786



8 Danses des îles grecques

I

Yannis Constantinidis
[1971]*Allegretto con grazia* [♩ = 80]

Piano I

p

8^a *loco* 8^a

più p

sfz p *tr* *sfz p*

PIANO 2 *sfz p* *p* 8^a *sfz p* 8^a *poco rall.*

a tempo *mp*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system features a melodic line in the treble clef with eighth-note patterns and a bass line with eighth-note accompaniment. The second system includes dynamic markings *mf* and *f* and features a more complex texture with chords and moving lines. The third system continues with *mf* and *f* dynamics. The fourth system is marked *scintillante* and features a rapid, shimmering melodic line in the treble clef. The fifth system starts with *mf* and includes various chordal textures. The sixth system concludes with dynamic markings *p*, *mf*, and *pp*, and includes performance instructions: *Rall.* (rallentando), *a tempo*, and *8va* (octave up).

8 Danses des îles grecques

I

Yannis Constantinidis
[1971]

Allegretto con grazia [$\text{♩} = 80$]

The musical score is divided into two main parts: Piano 2 and Piano 1.
Piano 2: The first system shows the right hand with a melody starting on a G4, marked *p*. The left hand provides a rhythmic accompaniment with eighth notes, marked *piu p*.
Piano 1: The second system begins with a *sfx p* dynamic. It features a complex melodic line with a trill (tr) and a *poco rall.* section. The third system continues with *sfx p* dynamics and a *mp a tempo* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of six systems of staves. The first system features a treble and bass staff with a wavy hairpin. The second system has four staves with dynamic markings *mf* and *f*. The third system has four staves with dynamic markings *mf* and *f*. The fourth system has four staves with the marking *f scintillante*. The fifth system has four staves with the marking *mf*. The sixth system has four staves with markings *mp Rall.*, *mf a tempo*, and *p*. A small '1-5' is written at the bottom right of the sixth system.