

ΠΑΡΤΙΤΟΥΡΑ

ΤΑΚΗ ΑΘΗΝΑΙΟΥ

ΧΑΜΟΓΕΛΟ ΜΟΥ

ΔΙΑΣΚΕΥΗ: ΚΩΣΤΑΣ ΓΙΑΝΝΙΔΗΣ

# ΧΑΜΟΙΛΑΘ ΜΟΥ

[ΤΑΧΗ ΑΣΗΜΑΙΟΥ]

ΔΙΑΣΚΕΥΗ:  
ΝΟΣΦΑ ΠΑΝΝΙΑΝ

POCO AGITATO

The musical score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (FLAUTA PIC.):** Part 1 and 2, both in 4/4 time.
- Oboes (OBOE):** Part 1 and 2, both in 4/4 time.
- Clarinets (CLARINI):** Part 1 and 2, both in 4/4 time.
- Trombones (TROMBONI):** Part 1-3, in 4/4 time.
- Trumpets (TROMBANI):** Part 1-3, in 4/4 time.
- Percussion (BATTERIA):** Includes snare drum (sib) and cymbals (sib).
- Cymbals (CINTERRA):** Part 1-3, in 4/4 time.
- Arpa (Harp):** Part 1-2, in 4/4 time.
- Piano (PIANO):** Part 1-2, in 4/4 time.
- Violins (VIALE):** Part 1 and 2, in 4/4 time.
- Violas (VIOLE):** Part 1 and 2, in 4/4 time.
- Cellos (CELLO):** Part 1-2, in 4/4 time.

The score is marked *Poco Agitato* and includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *rit.*, *ritto*). The tempo is indicated as *[ΤΑΧΗ ΑΣΗΜΑΙΟΥ]*. The score is written in a single system with multiple staves for each instrument.



CLAR. 1.

BATTERIA

CHITT.

ARPA

(PIATTO)

FA 7

8va

ad. 0.6.

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. The first system includes staves for Clarinet 1 (CLAR. 1.), Battery (BATTERIA), Chittarone (CHITT.), and Arpa (ARPA). The Clarinet 1 part features a melodic line with long, sweeping phrases. The Battery part has a single note marked '(PIATTO)' with a dynamic marking of 'p'. The Chittarone part has a single note marked 'FA 7'. The Arpa part is more complex, with a melodic line and a dashed box indicating an octave shift ('8va') and a dynamic marking 'ad. 0.6.'. Below the main score, there are several empty staves, suggesting a continuation of the piece on the next page.

TR. 2 T<sup>o</sup> DI BGIN

TRB. 2 T<sup>o</sup> DI BGIN  
*mf*

BATT. T<sup>o</sup> DI BGIN

CHITT. 2 Sib Sib RE *dim.*

VOCE A TEMPO  
2 TEMPO DI BGIN

*forz*

A handwritten musical score on aged paper, page 6. The score is arranged in a standard orchestral layout with multiple staves. From top to bottom, the staves are labeled as follows:

- TR. (Trumpet): Contains rhythmic patterns with accents and slurs.
- TRB. (Trumpet B3): Contains rhythmic patterns.
- TIMP. (Timpani): Contains rhythmic patterns.
- BATT. (Bass Drum): Contains rhythmic patterns.
- VIBR. (Vibraphone): Contains rhythmic patterns.
- CHITT. (Charango): Contains rhythmic patterns with notes. Chords are labeled: FA7, Mib, Mibbm, FA7.
- ARPA (Acoustic Guitar): Contains rhythmic patterns.
- PIANO (Piano): Contains rhythmic patterns with notes. Chords are labeled: FA7, Mib, Mibbm, FA7.
- VOCE (Voice): Contains a vocal line with lyrics written below the notes.

The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. There are some corrections and annotations throughout the score, including a 'b' with a flat sign above a note in the TR. staff.

3 8

PICC.

FL.

OB.

CL. 1. 2.

CL. 3. 4.

TR.

TRB.

TIMP.

BATR.

VIBR.

CHIT.

3 Sib RE<sup>b</sup> dim FA<sup>7</sup> Mib

8

Sib RE<sup>b</sup> dim FA<sup>7</sup> Mib

3 2

141

PICC

FL.

OB

CL 1.2

CL 3.4

TR.

TRB.

TIMP.

BATT.

VIBR.

CHITT

DO<sup>2</sup>

FA<sup>7</sup>

4

SI<sup>b</sup>

PIANO

DO<sup>2</sup>

FA<sup>7</sup>

SI<sup>b</sup>

VOCE

tu

tu

4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in staves from top to bottom: Piccolo (PICC), Flute (FL.), Oboe (OB), Clarinets 1 & 2 (CL 1.2), Clarinets 3 & 4 (CL 3.4), Trumpet (TR.), Trombone (TRB.), Timpani (TIMP.), Snare Drum (BATT.), Vibraphone (VIBR.), Cymbals (CHITT), Piano (PIANO), and Voice (VOCE). The music is written in a 4/8 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. There are several boxed numbers (141 and 4) indicating measure numbers. The piano part includes chord symbols: DO<sup>2</sup>, FA<sup>7</sup>, and SI<sup>b</sup>. The vocal part includes the syllable 'tu'.

VIBR.

CHITT

Sib REBdim. FA? Mib Mibm

Sib REBdim. FA? Mib Mibm.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves with various instruments and a voice part.

**Instrumentation:** OB., CL. 1, 2, CL. 3, 4, VIBR., CHIT., ARPA, PIANO, VOCE.

**Key markings and annotations:**

- 5**: A circled number 5 appears in several measures, likely indicating a rehearsal mark.
- in solo*: Handwritten annotation above the Clarinet 1 and 2 staves.
- mf > f*: Dynamic markings above the Clarinet 1 and 2 staves.
- PIATTO**: A circled cross symbol with the word "PIATTO" written above it, located on the Vibraphone staff.
- pp*: Dynamic marking below the Vibraphone staff.
- Sib*: Handwritten annotation below the Harp and Piano staves.
- 5**: A circled number 5 on the Voice staff, with a *divis* marking above it.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page shows several empty staves.

Handwritten musical score for voice and piano. The score includes staves for Voice (VOCE), Violin (VIBR.), Chitarra (CHIT.), and Piano (PIANO). The piano part features complex chordal textures and melodic lines. The voice part includes lyrics and musical notation. The score is written in a historical style with various clefs and time signatures.

Labels on the left side of the score include:

- VIBR.
- CHIT.
- VOCE

Handwritten annotations include "sib" and "DO<sup>9</sup>".

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, with a section starting at measure 6. The instruments listed on the left are:

- Picc.
- FL.
- OB.
- CL. 1 & 2
- CL. 3 & 4
- TR.
- TRB.
- TIMP.
- VIBR.
- CHIT.
- ARPA
- PIANO
- VOCE

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- TR.:** "do solo" written above the staff.
- ARPA:** "FA7" written below the staff.
- PIANO:** "Sib" and "REbdim." written below the staff.
- CHIT.:** "Sib" and "REbdim. FA7" written below the staff.
- VOCE:** "Sib" and "REbdim." written below the staff.

The score is divided into measures, with a box containing the number "6" marking the beginning of a section. The notation is dense, with many notes and rests, and includes some handwritten corrections and markings.

The musical score is organized into several systems. The top system consists of five staves with rhythmic notation and some accidentals (flats). The middle system includes a vibraphone part (VIBR.) and a cymbal part (CHIT.) with rhythmic notation and notes labeled 'MID', 'MIDm', and 'FA?'. Below these are two grand piano systems, each with two staves. The bottom system includes five staves with rhythmic notation and some accidentals. The score is marked with 'DAL' and 'AL' in red boxes, indicating dynamic markings.



FLAUTO (GRANDE)

ΧΑΜΟΓΕΛΟ ΜΟΥ

ΜΟΥΣΙΚΗ

ΔΙΑΣΚΕΥΗ

Τ. ΑΘΗΝΑΙΟΥ

Κ. ΓΙΑΝΝΙΔΗ

*Poco agitato*

*Pic. Fl.*

*f*

**1**

**2** *To di Bequine*

**3** *mf*

**4** *mf* *ff* *mf*

**5**

*Solo Trpt.* **6** *Tempo* *f*

*A TEMPO agitato*

*RALL.* *mf* *f* *mf*

LARGO

FLAUTO PICCOLO

# ΧΑΜΟΓΕΛΟ ΜΟΥ

ΜΟΥΣΙΚΗ

ΔΙΑΣΚΕΥΗ

Τ. ΑΘΗΝΑΙΟΥ

Κ. ΓΙΑΝΝΙΔΗ

GR. FL.

*poco agitato*

*f*

*pp*

*mf*

*ff*

*f*

1 2 3 4 5 6 7 8

Todi Beguine

Solo Trpt.

RALL.

A Tempo *agitato*

LARGO

*f*

oboe

ΧΑΜΟΓΕΛΟ ΜΟΥ

ΜΟΥΣΙΚΗ

ΔΙΑΣΚΕΥΗ

Τ. ΑΘΗΝΑΙΟΥ

Κ. ΓΙΑΝΝΙΔΗ

*Poco agitato*

1 *f<sup>o</sup>* 2 *T<sup>2</sup> di Beguine.* 3 *pp* *mf* 4 *pp* *mf* *ff* 5 *mf* *p* 6 *f<sup>o</sup>*

*LARGO*

7 *mf* 8 *sfz.*