

ΓΙΑΝΝΗ ΚΩΝΣΤΑΝΤΙΝΙΔΗ

ΠΕΝΤΕ ΤΡΑΓΟΥΔΙΑ  
ΤΗΣ ΑΓΑΠΗΣ

για μεσόφωνο και πιάνο

1. ΘΡΗΝΟΣ
2. ΤΟ ΧΕΡΙ ΣΟΥ
3. ΟΙ ΔΥΟ ΚΑΡΔΙΕΣ
4. ΜΑΝΝΑ ΚΑΙ ΚΟΡΗ
5. Η ΚΑΚΟΠΑΝΤΡΕΜΕΝΗ

*Edited by* YANNIS CONSTANTINIDIS  
5, Timarchou Street - 501/1 Athens - Greece

1970

# ΤΡΑΓΟΥΔΙΑ ΤΗΣ ΑΓΑΠΗΣ

## I. ΘΡΗΝΟΣ

ΓΙΑΝΝΗ ΚΩΝΣΤΑΝΤΙΝΙΔΗ  
(1930-31)

Andante con moto [ $\text{♩} = 152$ ]

Ἐ - γὰ' μνω-ξα τῶ' ἀ - γά-πησμου, βρα-

δυὰ νὰ μὴν τῆς λεί - φω, μὰ μιὰ βρα-δυὰ τῆς ξώ — μει-να, μιὰ

νύ-χτα, μιὰν ἔ - σπέ — ρα

*pp*

*p* *espressivo*

*simile*

\*)  $\text{—}$  = *Ped.*

ΣΗΜ. Οἱ στίχοι εἶναι ἀπὸ τὴ συλλογὴ τοῦ Ν. Πολίτη «Τραγούδια τοῦ ἑλληνικοῦ λαοῦ»

Γε - μι - ζουντὰ βου - νὰ φω - νές και

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics "Γε - μι - ζουντὰ βου - νὰ φω - νές και". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present.

τὰ λαγ - κά - δια δά - κρυα, και τὰ λαγ - κο - πε -

The second system continues the piece with the lyrics "τὰ λαγ - κά - δια δά - κρυα, και τὰ λαγ - κο - πε -". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present. The word "simile" is written below the piano part.

ρά - σμα - τα ἄ - ξέμ - πλε - χτες πλε - ξοῦ - δες.

The third system contains the lyrics "ρά - σμα - τα ἄ - ξέμ - πλε - χτες πλε - ξοῦ - δες.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

The fourth system shows the piano accompaniment for the final part of the page. It features a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.