

ΓΙΑΝΝΗ ΚΩΝΣΤΑΝΤΙΝΙΔΗ

ΣΟΥΪΤΑ

ΠΑΝΩ ΣΕ ΛΑΪΚΕΣ ΜΕΛΛΔΙΕΣ
ΤΩΝ ΔΩΔΕΚΑΝΗΣΩΝ

ΓΙΑ ΒΙΟΛΙ ΚΑΙ ΠΙΑΝΟ



YANNIS CONSTANTINIDIS

SUITE

SUR DES MELODIES POPULAIRES GRECQUES
DU DODECANESE

POUR VIOLON ET PIANO

Petite Suite

sur des airs populaires grecs du Dodecanèse

I

Yannis Constantinidis
[1948]

ANDANTE LENTO.

Violon

Piano

p *espress.*

p *espress.*

First system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked *più espress.* (more expressive).

Second system of musical notation. The tempo is marked *più espress.* (more expressive) and *poco rall.* (slightly slower). The piano part includes the marking *ten.* (tension).

Third system of musical notation. The tempo is marked *a tempo* and *dolce cantabile* (sweetly and in a singing style). It includes first and second endings for a section.

Fourth system of musical notation. The tempo is marked *rall.* (rallentando). It includes first and second endings for a section. The piano part ends with *pp* (pianissimo).

allacca

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