

ΓΙΑΝΝΗ ΚΩΣΤΑΝΤΙΝΙΔΗ

44

ΠΑΙΔΙΚΑ ΚΟΜΜΑΤΙΑ

ΠΑΝΩ ΣΕ ΕΛΛΗΝΙΚΟΥΣ ΣΚΟΠΟΥΣ

ΓΙΑ ΠΙΑΝΟ

ΕΡΓΑ ΕΛΛΗΝΩΝ ΣΥΝΘΕΤΩΝ
ΕΚΔΟΣΙΣ "MELODY,"



XXXI.

Andante con moto.

The musical score is written in a grand staff (treble and bass clefs) with a 6/8 time signature. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The tempo is marked *Andante con moto*. The score includes various fingering numbers (1-5) and slurs. The second system continues the piece. The third system introduces the marking *con anima*. The fourth system includes the marking *pocchiss. rit.* (poco ritardando). The fifth system begins with *a tempo* and includes a *rall.* (rallentando) marking. The piece concludes with a final cadence. The page number 132 is visible at the end of the fourth system.

XXXII.

Allegretto vivo.

The musical score is written for piano in 5/4 time, marked *Allegretto vivo*. It consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various dynamics and articulations: *mf*, *sf p*, *mf*, *mf scherzando*, *f marcato*, *sf p*, and *p*. Fingering numbers are provided for many notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first system starts with a tempo marking and a dynamic of *mf*. The second system continues with *sf p* and *mf*. The third system is marked *mf scherzando*. The fourth system features *f marcato* and *sf p*. The fifth system concludes with *p*. The score ends with a final cadence.

ΠΕΡΙΕΧΟΜΕΝΑ ΤΕΤΡΑΔΙΟΥ Γ'

- XXXI Παιδιά σὰν θέτε λεβεντιὰ
XXXII Ἄνοιξε γλῶσσα μου γλυκειὰ
(H. Pernot, Τραγούδια τῆς Χίου)
XXXIII Ὁ Μπάρμπ' Ἀντώνης ἔλεγε
(Γ. Παχτικός, 89, Βιδυνίας)
XXXIV Στοῦ βοριά τὸ μπαλκονάκι
XXXV Ὁ Μενούσης .
XXXVI Μιὰ φορὰ πῆ(γ)α στὴ Λέρο
(S. Baud-Bouy, Ῥόδου 104)
XXXVII Τέσσερα καὶ πέντε
(S. Baud-Bouy, Καστελλορίζου 17)
XXXVIII Στοῦ Παπαλάμπρου τὴν αὐλὴν
XXXIX Ἄχ! Βὰχ! Στῆς μαντζουράνας τὸν ἀνδρὸν
XL Μὰ τί τὸ θέλ' ἡ μάννα σου
XLI Κρητικὴ Μαντινάδα .
XLII Ἕνας ἀπὸς καθότανε
XLIII Στὴ στεριά δὲν ζῆ τὸ ψάρι
XLIV Μαῦρο γεμενὶ .
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