

SUITE DODECANESIENNE N° 1

YANNIS CONSTANTINIDIS
(1948)

I

Lento e solenne (♩ = 54)

1^o solo

p

Flauto

Corno In F

2 Clarini (Fa)

Arpa

pp

Violini II

sulla tastiera

div. *pp*

Viola

Vcelli

C. Bassi

1

FE.

G.S.

CE.

Arpa

sulla tavola

1 *pp*33 (posit. naturale)

Viol II

unis. *p*

unis. *pp*33

Viola

4 Vcelli

div. *p*

*pp*33

C.B.

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4 *atempo*

Rall.

Handwritten musical score for measures 4 through 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.B.), Cello (Cel.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Violoncello (Vcl.).

- Fl.:** *solo*, *p*. Melodic line with slurs and accents.
- Ob.:** *solo*, *p*. Melodic line with slurs and accents.
- C.B.:** *solo*, *p*. Melodic line with slurs and accents.
- Cel.:** *pp*. Accompaniment with slurs.
- Arpa:** *modo ordin.*, *pp*. Arpeggiated accompaniment.
- Viol. I:** *sulla tastiera*, *pp*. Fingerings: 1 2 3 4, 5 6 7 8. Includes *(sulla tastiera)* and *arco* markings.
- Viol. II:** *sulla tast.*, *pp*. Fingerings: 1 2 3 4, 5 6 7 8. Includes *(sulla tastiera)* and *arco* markings.
- Viola:** *sulla tastiera*, *pp*. Fingerings: 1 2 3 4, 5 6 7 8. Includes *(sulla tastiera)* and *arco* markings.
- Vcl.:** *sulla tastiera*, *pp*. Fingerings: 1 2 3 4, 5 6 7 8. Includes *(sulla tastiera)* and *arco* markings.
- C.B.:** *pp*. Accompaniment with slurs.

Measure 8 includes a key signature change to D major and a dynamic marking of *pp*.

5 *con moto* (♩ = 120)

Handwritten musical score for measures 9 through 14. The score includes parts for Oboe (Ob.), Cello (Cel.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Violoncello (Vcl.).

- Ob.:** Melodic line with slurs and accents.
- Cel.:** Accompaniment with slurs.
- Arpa:** *p*. Arpeggiated accompaniment.
- Viol. I:** Accompaniment with slurs.
- Viol. II:** Accompaniment with slurs.
- Viola:** Accompaniment with slurs.
- Vcl.:** Accompaniment with slurs.

6

Ottav. *mp*

Ob.

Cl. *1^o* *mf*

Cel. *mf*

Arpa *pp3*

Vcl. I *pp3* *mf*

Vcl. II *mf* *pp3*

Vcl. *mf* *pp3*

Vce. *1 META* *mf* *TUTTI (2^{da})* *pp*

7

Ottav. Flauto I *mf*

Ob. *Muta in Fl. II*

Cl.

Cel. *con sord.* *mf*

Arpa *mf* *f* *mf* *Req.* *f* *mf*

Vcl. I *mf* *f* *mf* *f* *mf*

Vcl. II *mf* *f* *mf* *f* *mf*

Vcl. *mf* *f* *mf* *f* *mf*

Vce. *mf* *f* *mf* *f* *mf*

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Cor, Timpani (Timp.), English Horn (Engl.), Tambourine piccolo (Tamb. pcco.), Cello (Cello), Double Bass (C.B.), Violin I (Viol. I), Violin II (Viol. II), Viola (div.), and Violoncello (Vcl. (div.)).

Key features of the score include:

- Flute (Fl.):** Starts with a *gracioso* (grac.) marking. A boxed measure number "11" is present above the staff.
- Woodwinds:** Oboe 1 and 2, Clarinet 1 and 2, Bassoon, and Cor parts are active throughout the section.
- Strings:** Violin I and II parts feature rhythmic patterns. Viola and Violoncello parts include *arco* markings and dynamic markings like *mf* and *f*.
- Percussion:** English Horn and Tambourine piccolo parts are present.
- Handwritten Annotations:** Includes *mf*, *f*, *arco*, *anc. Re*, and *anc. Ce* markings.
- Measure Numbers:** A boxed "11" is visible above the Flute staff.

1^o solo poco allargando

FE. *mf*

Ob.

Ce.

Fag. *mf*

Cor.

Tr. *mf* senza sord. solo

Camp.

Piatto *mf* Piatto

Tamb. picc.

Cel.

Arpa. *mf* Re#

Viol. I *mf*

Viol. II *mf* arco div.

Viola *mf* arco div.

Vce. *mf*

C.B. *mf*

attaca II

