

2. Το Έρωτα
 4. Σου'να μάννα
 5. Μα'νι' το'δίζε η μάννα 600
 10. Μαύρο πυρω
 15. Χρὸ μ'νὸς γὰρ ὠαυί'
 16. Αὐοίτη εἰ μὲν ὄρα

V 1	ΤΑ ΜΑΤΑΡΙΑ ΣΟΥ ΤΑ ΜΑΥΡΑ	MI (#)	2 4 (2)	0'55"	ΣΕΛ. 12
V 2	ΙΤΟ ΕΡΗΝΑΚΙ	FA# (#)	2 8 (3)	1'15"	
V 3	ΠΙΑΝΟ ΠΕΤΡΕΣΚΑΙ ΛΙΘΑΡΙΑ	FA (bbb)	4 4 (2)	1'35"	
V 4	ΣΟΥΤΑ ΜΑΝΝΑ	SOL (b)	5 8 (2)	1'05"	
V 5	ΜΑ ΤΙ ΤΟ ΘΕΛ' Η ΜΑΝΝΑ ΣΟΥ	SOL (bb)	2 3 4 4 (3)	1'10" 5.00"	
V 6	Τ'ΑΗΚΟΥΣ ΜΑΥΡΟΔΕΡΟΥΛΑ ΜΟΥ	SOL (b)	3 4 (3)	1'20"	ΣΕΛ. 14
V 7	ΣΑΝ ΠΑΣ ΜΑΛΛΑΝΟ Μ' ΓΙΑ ΝΕΡΟ	LA (#)	2 4 (2)	1'10"	
V 8	ΕΙΧΑ ΜΙΑΝ ΑΓΑΠΗ	SOL* (#)	7 8 (2)	1'10"	
V 9	ΣΤΗ ΚΕΝΤΗΜΕΝΑ ΣΟΥ ΤΟΣΙΑ	FA (bbb)	2 4 (3)	1'05"	
V 10	ΜΑΥΡΟ ΓΕΜΕΝΙ	FA (b)	7 8 (4)	1'20" 5.25"	
V 11	ΛΑΛΟΥΔΙ ΤΗΣ ΜΟΝΕΜΒΑΣΙΑΣ	SOL* (#)	7 8 (3)	1'05"	ΣΕΛ. 15
V 12	ΩΕΝ ΕΙΝ' ΑΥΓΗ ΝΑ ΟΥΡΟΘΟ	Mib (bbb)	4 4 (2)	1'35"	
V 13	ΜΕΡΗ ΚΟΝΤΟΥΛΑ ΛΕΙΜΟΝΙΑ	FA# (#)	6 8 (4)	1'30"	
V 14	ΕΧΤΕΣ ΒΡΑΔΥΝ ΕΜΠΡΟΣΑΛΑ	LAB (bbb)	4 4 (3)	2'50"	
V 15	ΕΙΣΤΕ ΕΝΟΣ ΨΑΡΑ ΠΑΙΔΙ	FA (bbb)	2 4 (4)	1'20" 8.25"	
V 16	ΑΠΟΦΕ ΤΑ ΝΕΖΑΝΟΥΧΤΑ	FA# (#)	4 4 (2)	1'35"	ΣΕΛ. 17
V 17	ΤΟΥΤΟ ΤΟ ΚΑΛΟΚΑΙΡΑΚΙ	SOL# (#)	3 4 (4)	2'00"	
V 18	ΑΠΟΡΡΑΕΙΣ ΝΑ ΓΙΝΕ	RE# (#)	2 8 (3)	1'20"	
V 19	ΜΕΡΑ ΝΕΡΟΤΕ	SOL (b)	3 4 (2)	2'00"	
V 20	ΚΙΝΗΣΑ ΕΧΤΕΣ ΝΑ ΕΡΘΕ	LA	2 4 (3)	1'05" 8.00"	

28.25

1. TA MATAKIA ΣΟΥ ΤΑ ΜΑΥΡΑ

ANDANTINO MOSSO

The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a fermata marked *poco rall.* (poco rallentando). The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

The second system continues the vocal line and piano accompaniment. The vocal line features a melodic phrase marked *piu f.* (pianissimo). The piano accompaniment continues with chords and moving lines.

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes the instruction *con Ped.* (con pedal) under the first measure.

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes the instruction *piu f.* (pianissimo) under the first measure.

4 ΜΕΤΡΑ ΕΙΣΑΓΩΓΗ

A TEMPO

The fifth system continues the vocal line and piano accompaniment. The piano accompaniment includes the instruction *piu f.* (pianissimo) under the first measure.

poco RALL *A TEMPO*

sempre con Ped.

poco RALL. *A TEMPO*

sempre con Ped.

poco RALL. *A TEMPO*

sempre con Ped.

RALL *A TEMPO*

sempre con Ped.

2. TO EPHNAKI

ALLEGRETTO

Handwritten musical score for the first system of "TO EPHNAKI". It features a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the lyrics "Pi - ge - elin dia pla sou re po". The piano accompaniment includes dynamic markings like "p" and "f", and a "Ped." (pedal) instruction.

Handwritten musical score for the second system of "TO EPHNAKI". The vocal line continues with lyrics "E - en, E - en - ra nu pou Pi - ge - elin dia pla sou re po". The piano accompaniment includes dynamic markings like "p" and "f".

Handwritten musical score for the third system of "TO EPHNAKI". The vocal line continues with lyrics "E - en, E - en - ra - nu pou" and "ra dia ra nu - el - ra - nu - el - ra - nu - el". The piano accompaniment includes dynamic markings like "p" and "f".

Handwritten musical score for the fourth system of "TO EPHNAKI". The vocal line continues with lyrics "nu - ra dia ra nu - el - ra - nu - el - ra - nu - el". The piano accompaniment includes dynamic markings like "p" and "f".

Э — эн, Э — эн — ва — ни фуа ва 'оду ва се фи — ги — су — л — ен —

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and melodic lines with dynamic markings like 'p' and 'mf'.

нв ва — 'оду ва се фи — ги — су га — га — су на и ва

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features chords and melodic lines with dynamic markings like 'p' and 'mf'.

бу кау га — ри де поу ро го мо — ро на — де саи — наи

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano part features chords and melodic lines with dynamic markings like 'mf'.

наи poco RALL

Handwritten musical score for the fourth system, concluding the piece. It includes a 'poco RALL' marking and a final cadence. The piano part features chords and melodic lines.