

Μυρτοζυκίνη Ρεφωδία
(Τροπιδίον)

Rapsodie Micrasiatique

PRELUDIO

I

YANNIS CONSTANTINIDIS
[1950]

Lento [♩ = 50]

Ottavino

2 Flauti

2 Oboi

Corno Inglese

2 Clarini in Sib

Clarino basso in Sib

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do

Tromboni 1.2

Trombone 3. Tuba

Timpani

Triangolo

Tamburo piccolo

Tamburo basso

Piatti

Grancassa

2 Arpe

Arpa 2 *pp*

Lento [♩ = 50]

Violini

Viole

Violoncelli

Contrabassi

pp sul *tasto*

pp sul *tasto*

pp sul *tasto*

pp sul *tasto* DIV.

1

OB.

COR. INGL.

CL.

PTTI
1 Piccolo colla bacchetta
pp

ARPA 1
p LA \sharp DO \flat SOL \flat RE \flat LA \flat *pp* DO \sharp *p* LA \sharp DO \flat RE \flat LA \flat

ARPA 2
p *pp* *p*

VLNI 1 [DIV]
sul tasto *p* sul tasto *p*

VLNI 2
p

VLE

VLC.

CB.

V

3

Musical score for various instruments including OTTAV., FL., C.I., CL., FAG., COR., TIMP., PTTO, ARPA 1, ARPA 2, VLNI, VLE, VLC., and CB. The score is divided into two systems, each starting with a measure number '3' in a box. The notation includes dynamic markings such as *p*, *mf*, and *mp*, as well as performance instructions like *gliss.*, *FA q*, *DOB*, *express.*, *pizz.*, *arco*, and *(UNIS.)*. The score is written in 2/4 time with a key signature of two flats.

Musical score for orchestra and arpa, featuring staves for OTTAV., FL., C.I., CL., FAG., COR., TIMP., PIATTO, ARPA 1, ARPA 2, VLNI, VLE, VLC., and CB. The score includes various musical notations such as dynamics (mp, p, espress.), articulation (tr), and performance instructions (1° solo, div.).

OTTAV. *mp* *p*

FL. *p*

C.I. *mp* *p*

CL. *p* *p* *mp* *1°*

FAG. *mp*

COR. *1° solo* *p* *espress.* *mp*

TIMP. *p* *mp*

PIATTO *mp* *p*

ARPA 1 *REP LAB* *p* *DOH LAB* *mp*

ARPA 2 *p* *mp*

VLNI *mp*

VLE *mp*

VLC. *mp*

CB. *div.*

5 Poco più mosso [♩ = 60]

FL. *1^o* *trm* *p*

CL. *a2* *f* *trm*

CL. B. *f* *trm*

FAG. *f* *trm* *p*

C. FAG. *f*

COR.

TROL.

ARPA 1. *p*

ARPA 2. *p*

5 Poco più mosso [♩ = 60]

VLNI *pp* *sul tasto div.*

VLE *f* *trm* *pp* *sul tasto div.*

VLC *f* *pp*

CB. *f* *pp*

FL. *trm* 6

OB. *1^o solo*
pp *p espress.*

CL.

CLB.

FAG. *1^o* *trm*

C. FAG.

COR.

TRGL.

ARPA 1

ARPA 2

VLNI 6

VLE *pp* *pp* *pposiz. natur.* *p*

VLC. *pp* *p*

CB. *pp*

(34)

OTTAV. FL. OB. C.I. CL. FAG. C.FAG. COR. TIMP. ARPE. VLNI. VLE. VLC. CB.

7

6

p *mf*

1^o *p* *a2* *p* *mf*

a2 *p* *mf*

p *mf*

p *mf*

tr *pp* *mf*

a2 *mf*

TUTTI
posiz natur. *v* *port.*

7

p *mf*

mf

mf

v *port.* *mf*

Div. *p* *mf*