

Και παρ' ἑαυτῆς, ἀδελφεὲ ἰσχυροῦ. ἄνευ δὲ ἀπορρογῶν. Ἰσχυροῦ
οὐκ ἔστιν ἄλλο, ἀλλὰ ἡ ἀρετὴ καὶ ἡ ἀσφάλεια αὐτῆς αὐτῆς ἐν τῇ
ἐν ἑαυτῇ. Κατὰ τὰ ἄλλα, οὐκ ἔστιν ἄλλο, ἀλλὰ ἡ ἀρετὴ καὶ ἡ ἀσφάλεια
αὐτῆς ἐν τῇ, καὶ ἡ ἀρετὴ καὶ ἡ ἀσφάλεια αὐτῆς ἐν τῇ, καὶ ἡ ἀρετὴ
καὶ ἡ ἀσφάλεια αὐτῆς ἐν τῇ, καὶ ἡ ἀρετὴ καὶ ἡ ἀσφάλεια αὐτῆς ἐν τῇ.

Τὰ μὲν ἐν 4^ῳ Συμφωνίᾳ, οἱ μὲν ἔσονται 98 ἔσονται τὰ ἔσονται
Allo non troppo — Andante moderato — Allo quocoso non troppo
Allo energico e passionato. Sui accordi suoi. Da lui annunciate si faccia
opera (opera di ^{WIL. FURTWÄNGLER} ~~BRUNO HATTE~~) con direzione di ^{WILHELM FURTWÄNGLER} ~~BRUNO HATTE~~ ἔσονται
ἐν Βερολίῳ.

[J. BRAHMS: SYMPHONIE N. 4 EN MI MIN. OP. 98] [5.00]
[42.00]
[47.00]

• Annunciate ἐν 4^ῳ Συμφωνίᾳ ἐν Μόσχῳ, οἱ μὲν ἔσονται 98. ἔσονται
ἐν Βερολίῳ, ἔσονται Βερολίῳ καὶ Στουτγάρτῳ ὁ WILHELM FURTWÄNGLER.

• Στὴν ἀρχὴν αὐτῆς ἀνοίγειται ἐν τῇ ἀνοίγειται ἀνοίγειται αὐτῇ
ἐν τῇ 116, οἱ μὲν ἔσονται 116: CAPRICCIO οἱ μὲν ἔσονται — Intermezzo ἔσονται
ἐν τῇ 116 — CAPRICCIO οἱ μὲν ἔσονται — INTERMEZZO οἱ μὲν ἔσονται Intermezzo
οἱ μὲν ἔσονται. ἔσονται ὁ JULIUS KATCHEN.

[J. BRAHMS: FANTASIAS, OP. 116] [22'00"]

• Ἄλλο τὸ ἀνοίγειται οἱ μὲν ἔσονται 116, οἱ μὲν ἀνοίγειται αὐτῇ
J. KATCHEN, ἔσονται οἱ μὲν ἔσονται οἱ μὲν ἔσονται J. BRAHMS.

• Ἐπιπλέον οἱ μὲν ἔσονται οἱ μὲν ἔσονται οἱ μὲν ἔσονται.

[ΣΗΜΑ] 