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ΜΟΥΣΙΚΑ ΠΟΡΤΡΑΙΤΑ (11)

[ΣΗΜΑ [483/B N. 2] ΜΙΕΑΖ

• Την ευνοχίαν αὐτῆν ἐκμεγεθῆσαι καὶ ἀπονομαζεῖ ὁ
 μουσικὸς οὐρεγῆται ἐπὶ Στάδην φασ Κούδας Ἰαννίδης.
 • Μία τοιαύτη ἀφῆσις τῶν προσημῶν Πορτραῖτων ἐπὶ Μότσαρτ,
 ὃς ἀποκαλεῖ τὴν ευνοχίαν φασ εἶχαν ἐπὶ ἐδμευπία καὶ αὐτῶν
 ὅταν τὴν ἀπαρτίσιν ἐδμευπία εἰς ὁδῶνα ἀπονομαζεῖται ἐργῶν:
 τὸ χαρτωμένο ὅσο καὶ ἐδμευπίατο Κοντσέρτο γιὰ Φαγιόλλο δι'
 εἰ ἔργον φασφ. K. 191. Στὴν αὐτοχίαν φασ ευνοχίαν δι' ὁδῶνα
 ἀδμευπία εἰς ἀγῶν ὁδῶνα αὐτοχίαν ἐργῶν ἐπὶ φασφῶν
 ἠφασφῶν. τὸ Κοντσέρτο γιὰ Κίτρο καὶ ἔργ. K. 447 ὅτι φασφῶν/φασ-
 φῶν. ὅσο ἐπὶ τὸ Κοντσέρτο ἀπὸ ἔργων γιὰ εἰ ἔργον αὐτὸ τὸ εἰ φασ
 ἔργον εἰνα εἰνα ἀπὸ τῶν φασφῶν ἀπὸ τῶν φασφῶν ἀπὸ τῶν φασφῶν
 ὅσο καὶ εἰ ἔργον φασφῶν εἰνα καὶ αὐτὸ φασφῶν γιὰ φασφῶν
 ἐπὶ τὸ Ignaz Leutgeb, φασφῶν φασφῶν καὶ ἔργων. Για τὸν ἴδιον ὁ
 Μότσαρτ ἐργῶν καὶ αὐτὸν ἐργῶν ἐπὶ Κοντσέρτο φασφῶν φασφῶν
 ὅσο φασφῶν ὁ φασφῶν ευνοχίαν φασφῶν. τὰ φασφῶν φασφῶν
 Κοντσέρτο ὅτι φασφῶν φασφῶν εἰνα ἐπὶ φασφῶν: Allegro-Romance-
 Allegro. ὅσο τὸ αὐτοχίαν φασφῶν τὸν φασφῶν φασφῶν ἐπὶ φασφῶν
 Παδουάριαν καὶ φασφῶν φασφῶν φασφῶν ὁ SANDOR JÁNOS καὶ
 φασφῶν τὸν TARJANI FERENC

[HORN CONCERTO IN E FLAT MAJOR K. 447]

• Ἡ ευνοχίαν φασφῶν ἀρχίον φασφῶν ἐπὶ τὸ Κοντσέρτο ὅτι φασφῶν K. 447
 γιὰ Κίτρο καὶ ἔργ. ἐπὶ Μότσαρτ. ἔργων ἔργ. ἐπὶ φασφῶν
 Παδουάριαν καὶ φασφῶν φασφῶν φασφῶν τὸν SANDOR JÁNOS καὶ
 φασφῶν τὸν TARJANI FERENC.
 • Ἡ φασφῶν φασφῶν ἐπὶ Μότσαρτ ἐπὶ φασφῶν τὸν φασφῶν φασφῶν
 φασφῶν ὅτι 25 Κοντσέρτο ἐπὶ τὸν φασφῶν φασφῶν φασφῶν φασφῶν
 καὶ ὅτι φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν
 ευνοχίαν φασφῶν αὐτοχίαν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν
 καὶ ὅσο φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν
 φασφῶν K. 331 ἀπὸ φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν φασφῶν

